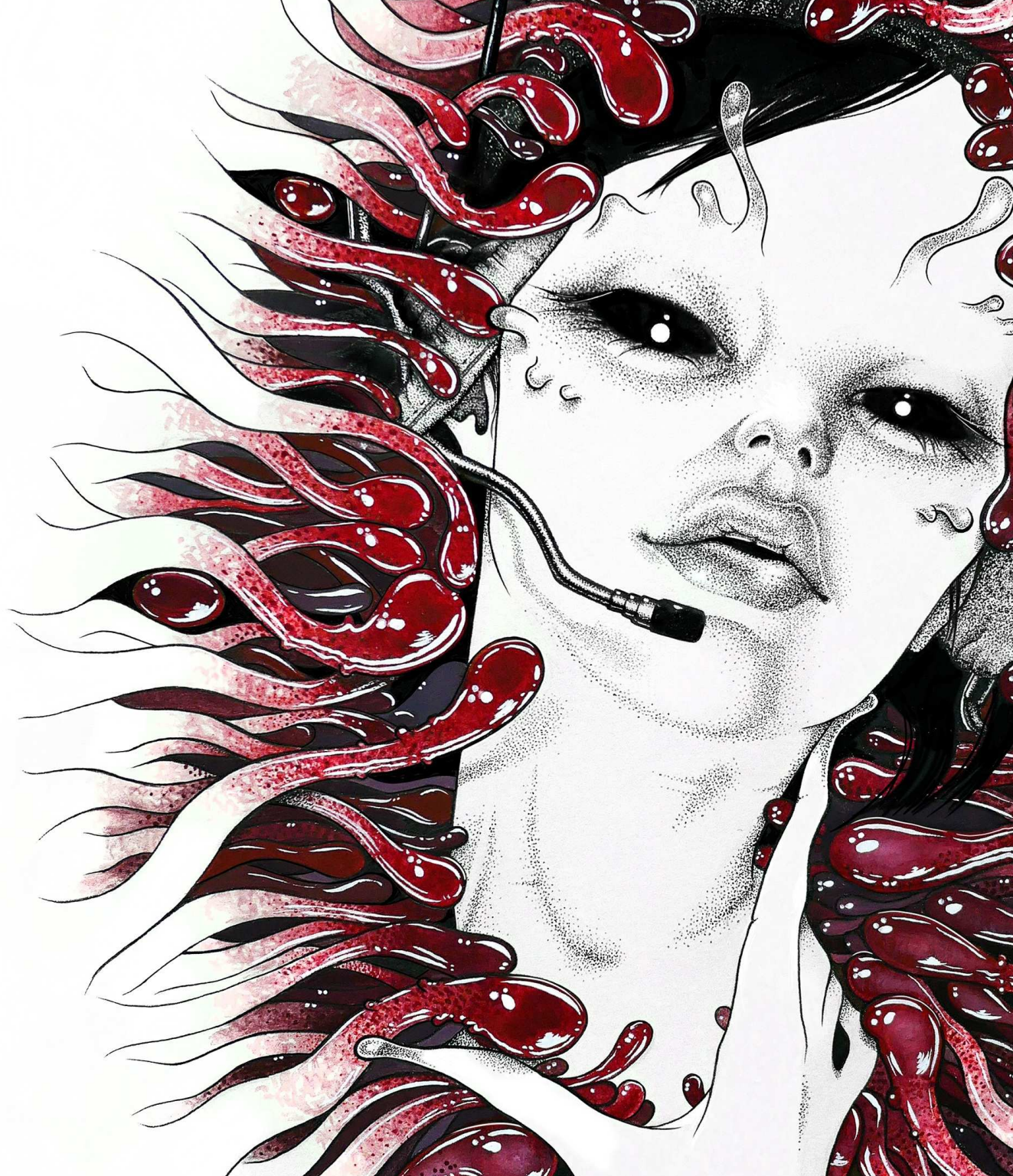




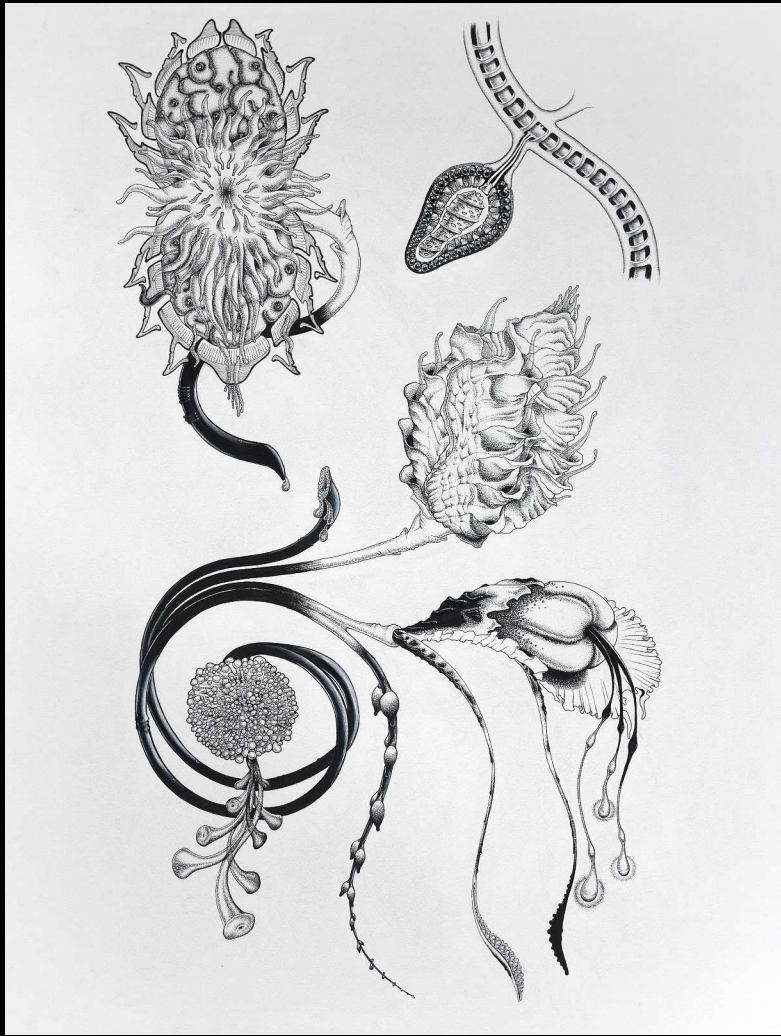
ALIEN BOTANY

the art of Zoetica Ebb



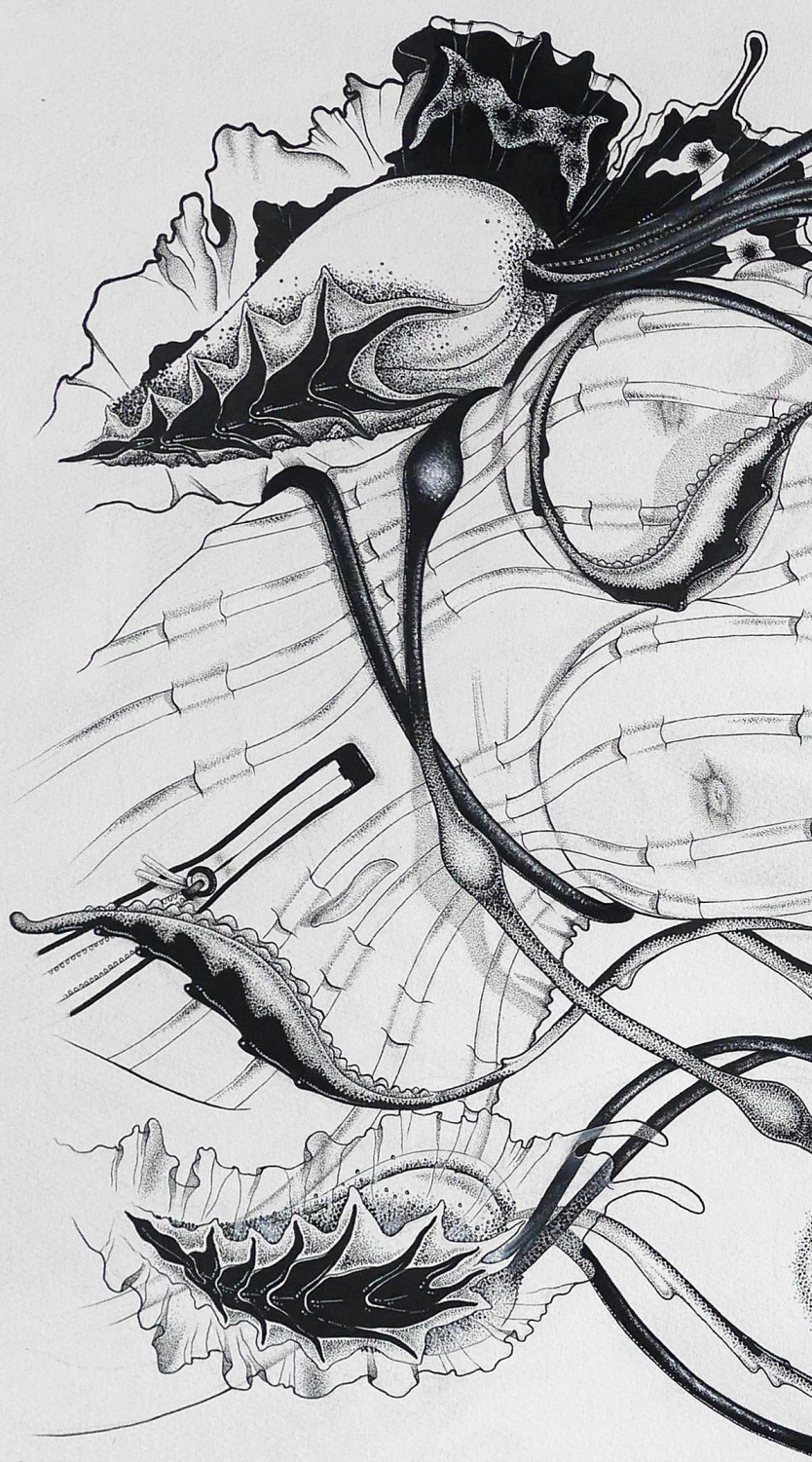


Zoetica Ebb is a Russian-American artist based in London. She is interested in personal mythology, future language, and the pursuit of transcendence. Exploring states of divergence, adaptation, surrender, and equilibrium in her Alien Botany project, Zoetica scrutinises specimens of otherworldly plant-animal hybrids and their interactions with human hosts – some parasitic, others symbiotic.



Each specimen chart begins with determining the plant's function within the aberrant biological parameters of the remote ecosystem where this narrative unfolds.



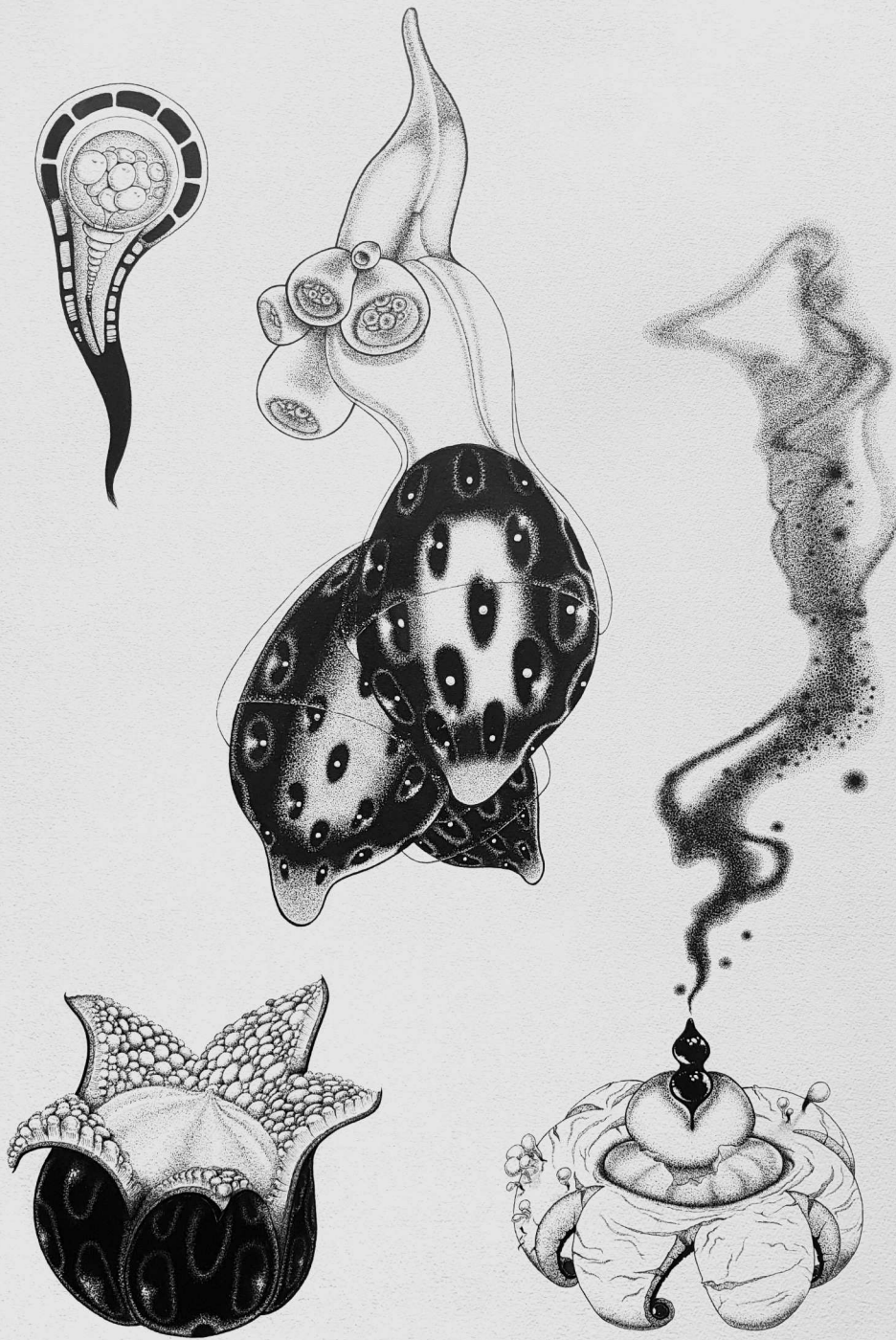






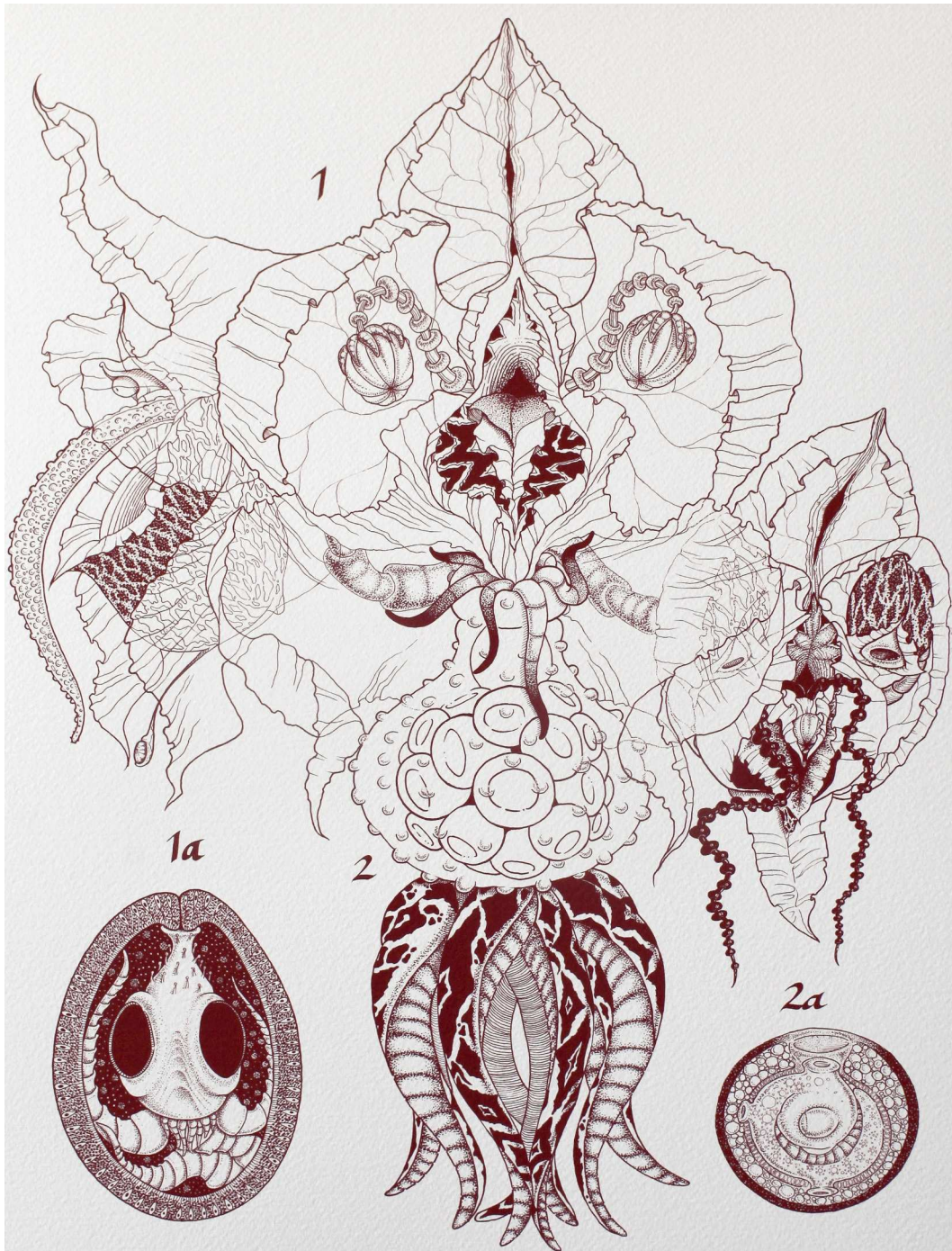


Alien Botany in The Crypt Gallery at Saint Pancras Church, London

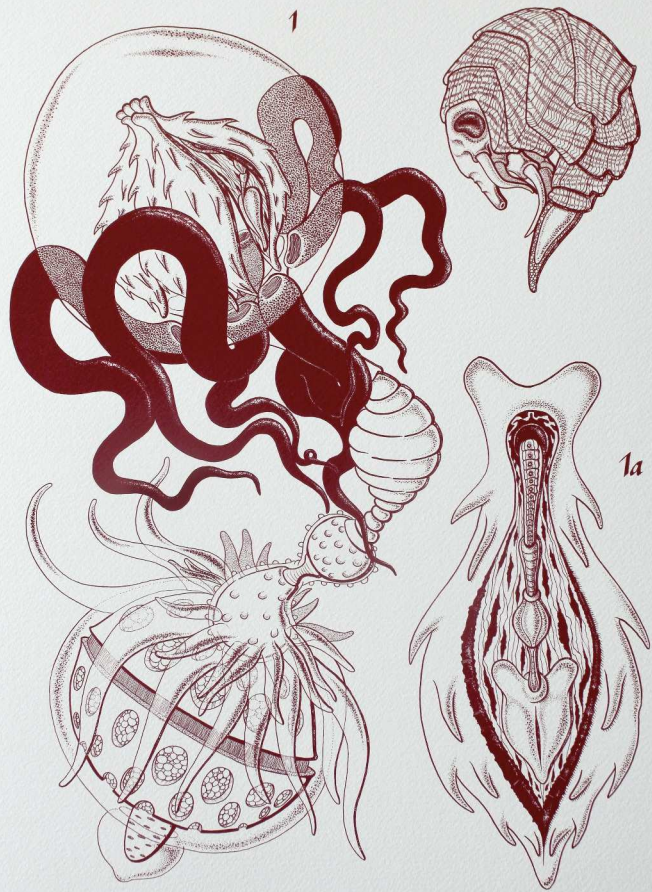


Alien Botany is a consequence of a lifetime of experiences and passions, conceived at the intersection of Soviet space obsession, an admiration of the compulsive detail and speculation in antique scientific illustration, and a fascination with the beauty and horror of the natural world.

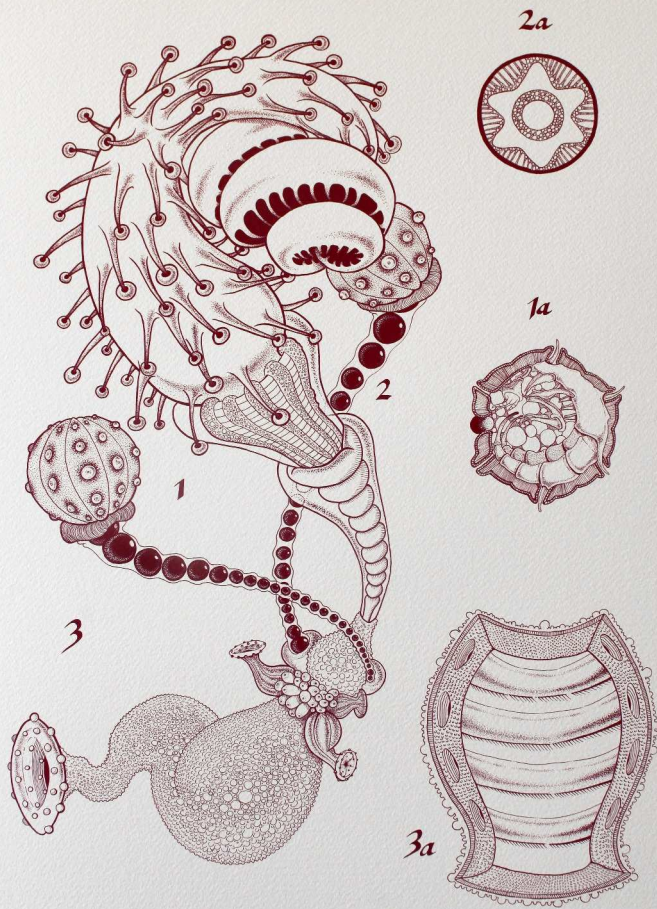




Infusarium fragilivum

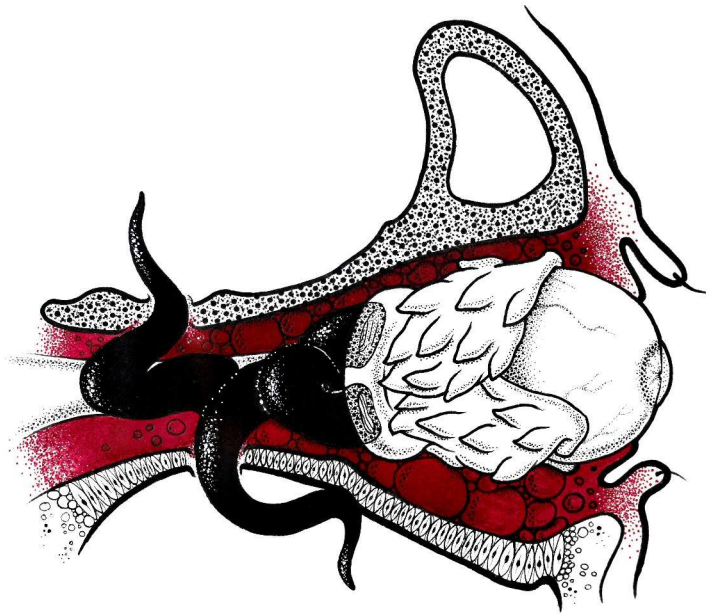


Minus Comatus



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Alien Botany is an ongoing multimedia concept series. It includes works on paper, sculptures, and capsule fashion collections.











